COLOR WHEEL RUBRIC & ASSESSMENT

Name: _____ Period: _____ Date: _____

<u>Rubric</u>

Standards:	2, 3
Elements and Principles:	Color, Texture, Movement, Unity
Processes:	Color mixing, painting with acrylic paint, brush care, using gloss medium.
Reflection:	Motif design, color clarity, craftsmanship
Curriculum Integration:	Language Arts, Science

<u>Criteria</u>				Your Score	Teacher Score
	I created an interesting motif and each one went to the edges of the tag board for the three sizes. My design created an exciting color wheel inside an exciting painting. I earned an A. 5 pts.	I created an interesting motif, but it didn't meet the size requirement and my overlapping shapes are kind of small and unclear. It is not easy to see the entire color wheel in my painting. I prefer a B. 4 pts.	My motif pattern is too small and this makes it difficult to fulfill the assignment. I painted an unclear painting of a color wheel and my finished painting is not that interesting. I deserve a C. 3 pts.		
<u>Element and Principles</u> COLOR TEXTURE MOVEMENT UNITY	I have an interesting design in my color wheel painting. My painting shows clear evidence of understanding primary, secondary and intermediate colors. I mixed my colors carefully and the color wheel is clearly seen in the way my shapes overlap. I added texture and movement throughout according to the instructions. This gives my color wheel painting a unified look that is very pleasing. It is not just a painting of a color wheel.	My motif isn't as interesting as it could be. My colors are not as distinct as they could be and it is not easy to see the entire color wheel in my painting. I added some texture and tried to show movement. I'm not sure if my painting is evidence of unity.	My motif is unexciting and lacks interest. I mixed some colors but my color wheel painting lacks clarity and interest. I didn't apply much texture and there is very little movement in my finished painting. I don't see unity in my painting. What's unity?		
<u>Processes and Techniques</u> MIXING COLORS USING GLOSS MEDIUM BRUSH STROKES BRUSH CARE	It is clear in my painting that I carefully mixed my secondary and intermediate colors. I thoughtfully applied the gloss medium to create texture and show my brush strokes. My brush strokes support the contours of my motif and create the basis of movement throughout my painting. I always completely cleaned my brushes.	I mixed my secondary and intermediate colors but they don't look that different from each other. I used the gloss medium but didn't play with texture or put movement in my brush strokes that followed the contours of my motif. I washed my brushes but sometimes they still had a little paint in them.	I mixed my secondary and intermediate colors but they are muddy and indistinct. I barely used the gloss medium. My painting shows little understanding or use of texture or movement. What's contour? I left my brushes at the sink or in my water bucket. Other people can clean them.		
<u>Total Points</u>					

Using my color wheel painting, I can fill in the following questions:

There are _____ primary colors and there names are:

There are _____ secondary colors and there names are:

There are _____ intermediate colors and there names are:

_____ / 6

Reflection Questions:

What have you learned about the process of painting with acrylic paint and creating texture and movement with gloss medium and brush strokes?

How do you think your understanding of the color wheel will help you plan what colors to use in future paintings?

_____ / 5

In terms of the color wheel, please circle the best category for the word **Complimentary:**

A. Similar   B. Different   C. Opposite   D. Praise   _____ / 2

In terms of the color wheel, please circle the best category for the word **Analogous:**

A. Different   B. Similar   C. Same   D. Opposite   _____ / 2

Extra Credit

In the blanks, name a warm color and write a mood that goes with it: _____ /_____

In the blanks, name a cool color and write a mood that goes with it: _____ /_____

_____ / 4